USER GUIDE JANUARY, 2005 Rev. 1.3



### **SG560 SIGNAL GENERATOR**



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## **INTRODUCTION**



#### **Opening the Box**

Your new SG560 includes:

- 1 SG560 Signal Generator
- 1 Operator's manual
- 1 120/240 VAC Input, 12VDC/500mA Output External Power Supply



#### **Quick Start**

Once you unpack the SG560 you can perform a this quick test to verify the operation.

- 1. Plug the included power supply into your AC outlet.
- 2. Plug the power supply into the rear of the SG560.
- 3. Turn on the SG560. The display will show the default Frequency, Level, and Offset.
- 4. Use the buttons to check their function. Press the FREQ button, then press 100kHz.



5. Use the jog dial to adjust the frequency in increments.



#### Introduction

The SG560 is more than an audio generator. It is also a signal generator that produces AC signals with DC coupling at the output jacks like a digital signal generator. The versatility of the SG560 will allow you to recreate many basic signals used in testing situations.

The SG560 allows you to generate square waves, sine waves, and triangle waves of any frequency from 0Hz to 5MHz in 0.1MHz steps. The frequency accuracy is tied to a crystal reference with an accuracy of  $\pm 20$ ppm over its full temperature range.

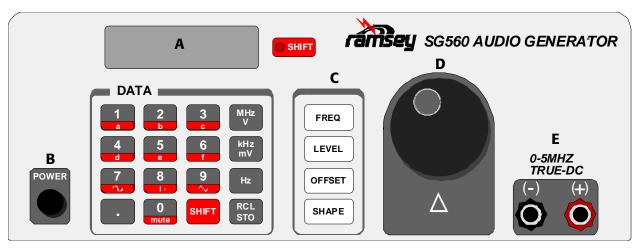
You can also step the frequency at any arbitrary increment. For example a step of 37.5kHz can be entered and the dial or shift arrows can be used to step the frequency up and down by this amount.

The SG560 uses a robust output stage for the final driver. It is derived from DSL modems and is essentially a high power opamp. The opamp is capable of delivering 2.5W to a load before going into protective shutdown. It is being used in a differential fashion which means that any common mode noise is cancelled on the output. The output voltage can swing from 10V peak to peak with a 5V DC offset without clipping. For a negative DC voltage output, swap the polarity of the cables attached to the jacks.

The SG560 allows digital entry of the output level with a resolution of 10mV. For example if you enter 5.5V, the SG560 will generate 3.55V peak to peak waveform at the Jacks. The SG560 has an additional option which allows the user to set the output impedance. It can be 50 ohms, 25 ohms, or or 0 ohms impedance at the output jacks. With a 50 ohm output impedance a 50 ohm load will drop the output signal level by  $\frac{1}{2}$  of the value entered. With 0 ohms a 50 ohm load will not drop the level at all. The 25 ohm output setting can help when driving a capacitive load; the 0 ohm setting should never be used with this type of load.

A DC offset may be entered; this is added (or subtracted if the jack connections are reversed) to the AC signal. Rather than the output AC waveform being centered on 0VDC, a set DC voltage can be added to your signal. This allows the performance of tests that are not possible with a basic audio signal generator. For example, a small circuit can be powered by the DC offset as long as it requires less than 2.5W of power, and AC signals can be used to check for noise or EMI immunity. The DC offset can also be used to recreate digital signals in the square wave mode. For example, to create TTL square waves, enter 5V for the level, and 2.5V for the offset. This will create the 5V (digital '1') and the 0V (digital '0') levels needed for testing and clocking digital circuits. With a signal range of up to 10V peak to peak and 5V of offset, even old 4000 series CMOS signal levels can be recreated! While this logic family is not in wide use, it may be useful for testing older circuits. Both the level and offset fields can be stepped in arbitrary amounts and have a monotonic resolution of 10mV.

Additionally the SG560 contains 6 non-volatile memories which save the full system settings: frequency, level, shape, and offset. This allows you to frequency hop or use the memories to "script" repair, testing, and alignment procedures. The SG560 can be run from a broad spectrum of power sources; this allows for portable battery operation if desired, using the proper precautions.



#### **Front Panel Overview**

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The first line: F: for frequency, shape as a two-character icon, and a letter to indicate last recalled or saved memory.

The second fine: 1: 10 the rich peak, 6: Fooffsech satt be bute.

B: The power switch.

C: The field selection buttons. Press [FREQ] to go to the frequency field, [LEVEL] to go to the level field, [OFFSET] to go to the offset field, and [SHAPE] to select shape and return to the last field selected.

D: Jog dial. Turning this will increment or decrement the currently selected field by the preset step size. Set the step size before turning.

E: Outputs. These are standard-spaced banana jack outputs for test cables or probes, banana to BNC adapters, or jumper wire sets.

DATA: This is the data entry keypad. The red portions of the buttons indicate what type of data is entered during alternate selections. For example, when recalling memories, a-f are active rather than 1-6. When selecting a shape, 7-9 represent SINE, SQUARE, and TRIANGLE.

Shift mode is activated when the [SHIFT] button is pressed and the SHIFT light is ON.



## **BASIC USE**

#### **Basic Use**

#### **Generating a Frequency:**

To enter frequency, press the *FREQ* key to get into the desired field. A blinking cursor will indicate that the field is selected. Enter the value. For example, for a frequency of 1kHz, press 1, then *kHz*. The cursor will return to the start of the field and the knob can be used to increment and decrement the field by the preset step size. To abort an entry, press *FREQ*, LEVEL, or OFFSET.

Example: Generate a 2.34MHz signal.



#### **Entering Step Size:**

To enter the frequency step (or any other field's step size) press **SHIFT** and then the field of interest, in this case the **FREQ** button. The field will then display an exclamation (!) character to indicate that you are in infrement entry mode. For a step size of this enters, killing.

Example: Enter a step size of 345.2Hz.



Once entered, the dial will step the current selected field by this amount. If settings are saved to memory the step sizes are also saved. To abort an entry, press *FREQ*, LEVEL, or OFFSET.

#### **Setting Generator Level:**

To enter level, press the *LEVEL* key to go to the Level field. Any voltage in the range of 0-10V with 10mV of resolution can be entered. This is the peak to peak voltage, not to be confused with peak or RMS. To convert to peak voltage, just divide the entry by two. To enter a 5.25V peak to peak signal, enter *5*, *.*, *2*, *5*, *V*. Remember that pressing *SHIFT*, *LEVEL* will allow entry of the level step size. To abort, press *FREQ*, *LEVEL*, or *OFFSET*.

Example: Enter a 0.5V peak to peak signal.



#### **Muting the Generator:**

Pressing **SHIFT**, **MUTE** will mute the output of the SG560. This sets the level to 0.0V and the offset to 0.0V. Pressing **SHIFT**, **MUTE** again will restore the level and offset to the previous settings.



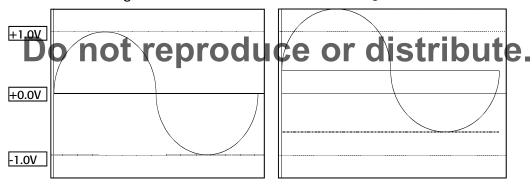
#### **Setting Generator Offset:**

To enter a DC offset, press the **OFFSET** key, then any voltage in the range of 0-5V with 10mV of resolution. The offset is a DC component added to the AC signal. With the offset at zero volts the AC component is centered around zero and the average voltage is zero volts. When a DC offset is entered it is added to the waveform, moving the center up (or down) to the level desired. Remember that **SHIFT**, **OFFSET** will enter the offset step size. If a negative DC offset is desired, simply switch the cables on the output jacks, positive to negative and negative to positive.

For example, TTL (Transistor Transistor Logic) circuits require a 0V to 5V square wave. With a 0V offset the SG560 will generate a -2.5V to +2.5V square wave (average is 0 volts). To get the square wave to 0 to 5V we must add 2.5V to the AC waveform. In this case, enter an offset of 2.5V. To enter this value, press **OFFSET**, 2, ., 5, V.



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To further illustrate the uses of DC offset, look at the waveforms above. Fig. A shows a 2V peak to peak sinewave with OV of offset. Fig. B shows the same sinewave with 0.3V of offset applied. 0.3VDC is added to all portions of the wave, both the peaks and the average.

#### **Selecting a Waveform (Shape):**

You have a choice of three waveforms on the SG560: Sine, Square, and Triangle. To access and select any one of these waveforms, use the **SHAPE** key. Simply press **SHAPE** and the cursor will highlight in front of the waveform symbol on the first line of the display. Then press the **7** (Sine), **8** (Square), or **9** (Triangle) key to select the desired waveform. The upper line of the display will use a graphic representation of the waveform to indicate which is currently selected.

#### **Saving and Recalling Memories:**

To save a memory, set up the SG560 into the desired frequency, level, offset and wave shape. Press **SHIFT**, **STO** and the memory location **a** through **f**. These settings are stored in non-volatile FLASH memory for recall and will be saved whether or not power is applied to the unit. Be careful; saving a memory will automatically overwrite whatever was previously in that memory location without prompting to be sure you want to overwrite!

Example: Save a setup to memory location **b** 



To recall a memory, press *RCL* and then any location from *a-f* and all characteristics of the saved waveform will be loaded and activated. The current selected memory location is shown as a character in the upper right of the display.

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As a special feature, memory location a is automatically recalled upon startup of the SG560. This can be set to whatever state is preferred for power up. Setting memory location a to 0Hz, 0 level, and 0 offset simulates a mute condition, or the SG560 can be set up for the user's most compared test setup. **PERFORM** 

#### **Adjusting Display Contrast**

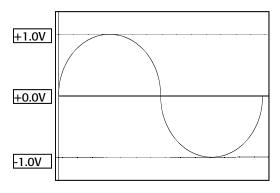
Display contrast settings are not saved when the unit is powered down, but can be adjusted by pressing **SHIFT**, then the **MHz** and **kHz** buttons to increase or decrease contrast.

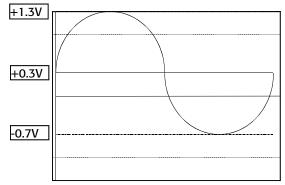




#### **Examples of Waveforms and Offsets**

Example of 2V peak to peak with 0V offset and 0.3V offset.



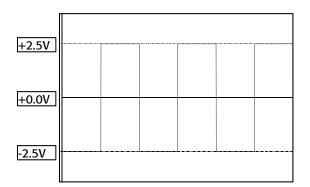


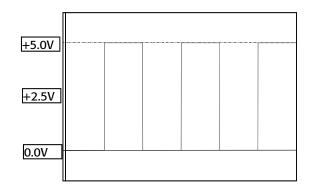
Example of noise test with 0.4V peak to peak and 5V of offset to power a circuit.

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+0.2V
+0.2V
+0.0V
-0.2V
-0.2V

Example of square wave with 5V peak to peak and 2.5V of offset to recreate a TTL level waveform.





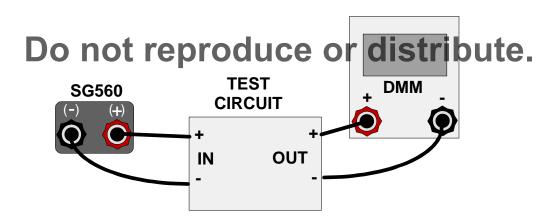
#### **Using the SG560 Differential Outputs**

Since the SG560 has a differential output, the (+) jack is 180 degrees out of phase with the (-) jack. If the offset is at 5V the (-) jack has -2.5V of offset and the (+) jack has +2.5V in reference to the internal common point. This gives the combined total of 5V between the jacks. If there were 100uV of noise on both the (+) and (-) terminals in reference to the internal reference, it would be common-mode noise and wouldn't be seen on the jacks. The differential output helps to reduce any noise that a power supply or other interference may introduce into test situations.

To use this signal generator, tie the (-) jack to ground and the (+) jack to the circuit's signal input. This will allow for positive offsets as the display shows. If negative offsets are needed, simply swap the (+) and (-) jacks. In this case the (+) would be connected to ground, and the (-) the circuit input.

#### **Performing Manual Frequency Sweeps**

For testing of filters and circuit performance, it may be desirable to step the frequency and compare the input voltage to output voltage of the circuit under test to check its frequency response. The SG560 is capable of sweeping in linear steps using the keypad or dial. Typically the circuit setup would be as follows:



Determine the frequency range to be tested. For example, for testing a 20kHz low pass filter, 1kHz through 100kHz would be adequate.

Set the signal generator to 0Hz by entering *FREQ, 0, Hz*, and then enter a level of 1V peak to peak by entering *LEVEL, 1, V*. Make sure the offset is at zero volts by entering *OFFSET, 0, V* and the waveform set to Sine *SHAPE,* ~. Next enter a reasonable step size for the frequency. For our example we will start at 20 points. 5kHz steps are needed to reach 100kHz. To enter, press *SHIFT, FREQ, 5, kHz*.

Now use the dial to step up in 5kHz steps; the sequence would be 5,10,15... 100K. For each step make note of the meter reading and it would then be possible to enter the values into an Excel spreadsheet and plot the result, for example.

It is preferable to use a good auto-ranging multimeter for these tests as it will save changing settings when the filter's signal output amplitude decreases.

#### **Setting Meter Output Impedance**

The default output impedance of the SG560 is 50 ohms, but it is possible to change this setting through the use of internal jumpers. The alternate settings are 0 ohms, and 25 ohms output impedance.

A 0 ohm impedance simply means that the output of the SG560 would be coming directly from a powerful opamp inside the SG560. With the unit set for 0 ohms output impedance there are no protection resistors between the jacks and the opamp. The opamp is robust but cannot handle heavy loads that may pull more than 2.5W without the potential for permanent damage. A direct short will cause the part to shut down. It can recover from this, but a high voltage present on the output pins may damage it permanently. The part is expensive and not easy to replace as it is surface mount with a soldered thermal tab underneath. Therefore extreme caution should be used when setting the SG560 up for 0 ohms output impedance.

Also, with a 0 ohm output impedance no resistors are in series the opamp and it is possible for the opamp to become unstable (meaning self-oscillate) with a capacitive load of more than 50pF across the leads. This can lead to unusually heavy current draws which can overheat the output part over a period of time. An overheated part will simply shut down, then turn back or once it has cooled.

Jumpers J8 and J7 bypass the large 24.9 ohm surface mount resistors. By adding jumpers across these headers, you effectively short out the resistors. One jumper will give you an output impedance of 25 ohms, and over will be 0 ohms. The default is to have no jumpers and a 50 ohm output impedance.

By running in 0 ohm configuration, you are able to have confidence in that the front panel setting of the SG560 is the same right at the jacks no matter what the load is. Normally with a known output impedance from a signal generator that impedance must be taken into account as a series resistor in a circuit under test. If the circuit has a 50 ohm input impedance the output of the SG560 divided in half. For example, with the SG560 output impedance on the 50 ohm setting and the output set to 1V peak to peak, when testing a circuit with a 50 ohm load the effective output of the SG560 is 0.5V peak to peak.

This is found using ohm's law of  $V = I \times R$  and the behavior of resistors in series.

#### **Filter Testing**

It is interesting to note how a 0 ohm output generator can interact with a complex load such as a passive filter. When a filter is designed, it typically has a known input and output impedance. With the 0 ohm capability of the SG560 it is possible to put the resistor value of the input impedance in series with the circuit under test to get a good representation of how that circuit would work in larger design. We are no longer limited by the impedance of the generator.

To illustrate this point, the circuit below represents a filter with a 330 ohm input and output impedance being driven by the SG560 with a 0 ohm output impedance. The top circuit includes a 330 ohm series resistor to match impedances properly. The lower circuit does not include this resistor (0 ohms).

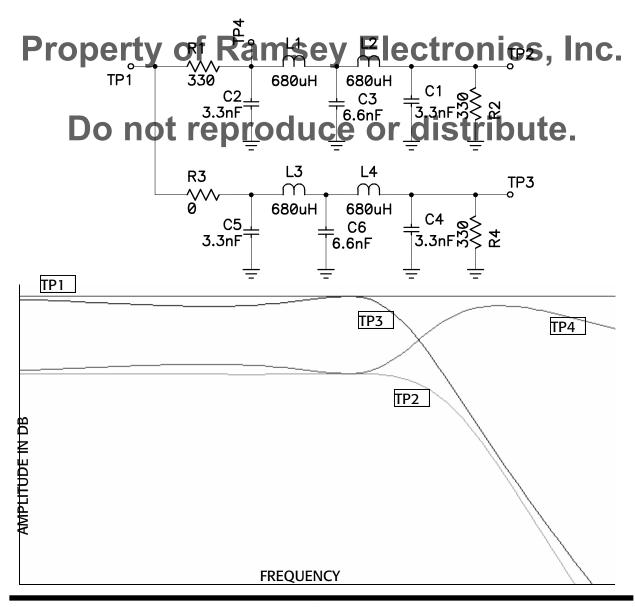
#### **Signal Descriptions:**

**TP1** is the SG560 direct output; note the flat line vs. frequency.

**TP2** is the correct filter output as expected of a properly input and output matched filter.

**TP3** is the frequency response of the lower filter when no matching or an incorrect matching resistor is used while testing the circuit. Note the difference between TP2 and TP3. Not only is the level 6 dB higher here in the pass band (since there is no voltage divider), it also has an additional "bump" that is unexpected from the filter design. This is due to the complex impedance of the filter reacting with the ideal source of the SG560. This is not a desirable response.

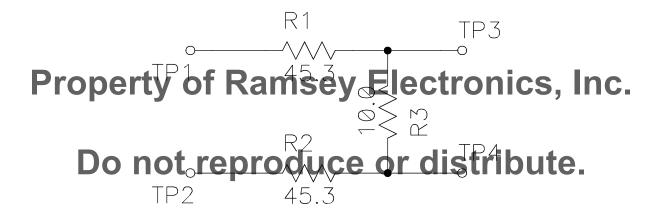
**TP4** is what would be seen at the output jacks of a generator with a 330 ohm output impedance.



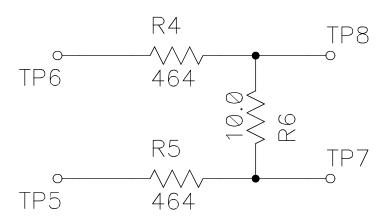
#### **Dealing with Small Signal Levels and Noise:**

If small signal levels are needed for a test setup and the output noise of the SG560 is too high, an attenuator on the output of the SG560 will scale the signal level and the noise down to an acceptable level. The output could be limited with a resistor divider circuit as well, but it may be desirable to use a balanced attenuator that will attenuate both the positive and negative outputs equally to keep noise to a minimum.

Use the following circuit for a divide by ten attenuator. When using this circuit all of you voltage and offset settings will be divided by 10, using an even number makes it easy to adjust and read values. This will supply an output range of 0.0V to 1.0V with a max offset of 0.5V and a 10 ohm output impedance.



For a factor of 100, a larger divider is needed. This will supply a range from 0.0 to greater than 0.1volts out with a maximum offset of 0.05V, and an output impedance of 10 ohms. Note all resistors are 1% values.





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## **APPENDIX**



Standard EIA CTS Tones (Hz)												
67.0	79.7	91.5	103.5	118.8	136.5	156.7	179.9	210.7	241.8			
71.9	82.5	94.8	107.2	123.0	141.3	162.2	186.2	218.1	250.3			
74.4	85.4	97.4	110.9	127.3	146.2	167.9	192.8	225.7				
77.0	88.5	100.0	114.8	131.8	151.4	173.8	203.5	233.6				

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### ramsey specifications

**Features:** 

•Display: 2x16 Character Display

•Memories: 6 Nonvolatile Locations

•Displays: Frequency, Waveshape, Peak to Peak Voltage, Offset Voltage, Memory Selected

•Power Input: 12-16VDC, 500mA, 3.5mm plug

•Waveforms: Sine, Square, Triangle•Functions: Mute, Customized steps

#### Generate:

•Frequency: 0.0Hz to 5MHz Sinewave; 0.0Hz to 1MHz Square and Triangle waveforms

•Frequency Steps: 0.1Hz

•Frequency Accuracy: ±15ppm standard

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•Offset Level: 0V-5V DC offset, 0.1V steps

•Level Accuracy: ±0.5dB.0Hz-1MHz. ±0.5dB/-3dB 0Hz-5MHz stribute.

•Offset Accuracy: 1% of display setting

#### **Spurious:**

•SINAD: Sine wave 59dB minimum (Signal to Noise + Distortion)

•Distortion: -66dBc below 1 MHz, -56dBc above1 MHz, sine wave.

•Spurious-Free Dynamic Range: Wideband: -60dBc, Narrowband: -78dBc

#### **General:**

•Supplied Accessories: 120V to 240V in/12VDC out 500mA switching power supply

•Case color: Mist gray epoxy powder coat

•Dimensions: 9.625" W x 3.625" H x 5.875" D (244.4mm W 92mm H x 149.2 D)

•Weight: 2 lbs

### **Certification**

Ramsey Electronics, Inc. certifies that this product meets its published specifications at the time of manufacture, and that the calibration measurements are traceable to the United States National Bureau of Standards.

### **Warranty**

Ramsey Electronics, Inc. warrants this product against defects in materials and workmanship for a period of one year from the original manufacture date. Ramsey Electronics, Inc., at its option, will repair or replace this product at no cost to the original owner during the warranty period, provided the product is proved to be defective.

#### **Warranty Service**

Propharevarianty service, please roma craynsey flectorics; no Technical, Inc. Support:

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Dechnical Support produce or distribute.
Fishers, NY 14564
585-924-4560
techsupport@ramseymail.com

When returning a unit for repair please include a specific description of the problem as well as detailed contact information including daytime telephone number, E-Mail address, and complete return shipping address information.

#### Limitations

This warranty shall not apply to products that have been improperly cared for, abused, or used outside the operating specifications of the product. This warranty shall not apply to products repaired or altered by persons not authorized by Ramsey Electronics, Inc. This warranty is in lieu of all other warranties, expressed or implied, and is solely for the use of the original product purchaser.

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